

# Il Valzer delle Candele

Arranged and TabEdited by Giuseppe Torrissi  
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8va

3/4

T  
A  
B

0 1 0 0 0 1 1 2 0 2 1 2 2 2 2 2 2 2 1 0 0 0 0 1

0 4 0 2 2 2 2 2 2 2 1 0 0 0

C IV C II

8va

6

T  
A  
B

0 4 2 0 2 0 2/4 0 0 0 4 3 7 9

6 4 2 2 0 2/4 1 0 0 4 3 6 9

4 6 0 2 2 1 2 1 5 4 7 6 9 7 7

R

C II C II C I

8va

12

T  
A  
B

0 9 7 4 4 0 2 0 2 4 2 0

0 8 9 4 2 0 2 2 1 4 2 0

6 0 0 4 2 0 4 3 1 0 2 1

Po

C II

8va

18

T  
A  
B

2 2 0 1 0 0 0 9 7 4 4 0 2 0

2 2 1 2 2 7 8 9 4 2 0 2 2

2 2 0 0 0 7 0 4 4 2 0 2 0

8va

24

C IV

T  
A  
B

8va

30

C II C IV C II

T  
A  
B

8va

36

C VII C IV

Po

T  
A  
B

8va

42

C II C VII

Po

T  
A  
B

C IV

48

T  
A  
B

C IV C II

54

T  
A  
B

C II C II C I

60

T  
A  
B

66

T  
A  
B

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Guitar tablature for the piece "Il Valzer delle Candele". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is arranged for guitar, with the bass line indicated by "8va" (8va) and "8va" (8va) on the left side of the staff. The tablature consists of five systems of music, each with a measure number (7, 14, 21, 28) and a capo position (C II, C I, C II, C IV) indicated above the staff. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like fret numbers (1-4), bar lines, and a downward-pointing arrow indicating a natural harmonic. The piece concludes with a final chord in the C II position.

35

8va

C VII C IV

42

8va

C II C VII C IV

49

8va

C IV C II

56

8va

C II

63

8va

C II C I