

Te Deum

(Sigla Eurovisione)

Arranged and Tabledited by Giuseppe Torrisi
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8va

E
B
G
D
A
E

1/2 C#

4

T
A
B

7

T
A
B

11

T
A
B

14

T
A
B

Detailed description: This is a guitar tablature for the piece 'Te Deum' (Sigla Eurovisione). The music is written in 4/4 time and E major. It consists of a treble clef staff with notes and a six-line staff with fret numbers. The piece is divided into systems of 4, 7, 11, and 14 measures. A 1/2 C# interval is indicated. The tablature includes various techniques such as triplets and slurs. The strings are labeled E, B, G, D, A, E from top to bottom. The piece ends with a double bar line at the 14th measure.

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Musical notation for measures 1-3. The staff is in treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The notation includes a whole rest in measure 1, followed by quarter notes in measure 2 and quarter notes with stems in measure 3. Fingering numbers 1, 2, 3, and 4 are indicated. A '8va' marking is present below the staff.

1/2 C I

Musical notation for measures 4-6. The staff is in treble clef. The notation includes quarter notes and eighth notes with stems. Fingering numbers 1, 2, 3, and 4 are indicated. A '8va' marking is present below the staff.

1/2 C I

Musical notation for measures 7-9. The staff is in treble clef. The notation includes quarter notes and eighth notes with stems. Fingering numbers 1, 2, 3, and 4 are indicated. A '8va' marking is present below the staff.

1/2 C I

Musical notation for measures 10-12. The staff is in treble clef. The notation includes quarter notes and eighth notes with stems. Fingering numbers 1, 2, 3, and 4 are indicated. A '8va' marking is present below the staff.

Musical notation for measures 13-15. The staff is in treble clef. The notation includes quarter notes and eighth notes with stems. Fingering numbers 1, 2, 3, and 4 are indicated. A '8va' marking is present below the staff.

1/2 C I

Musical notation for measures 16-18. The staff is in treble clef. The notation includes quarter notes and eighth notes with stems. Fingering numbers 1, 2, 3, and 4 are indicated. A '8va' marking is present below the staff.