

Saltimbanco

Popolare

Arranged and TabEdited by Giuseppe Torrasi
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C II

The score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of six systems, each with a standard notation staff and a guitar tablature staff. The tablature staff is divided into three lines: Treble (T), Alto (A), and Bass (B). The score includes various musical notations such as chords, single notes, and rests. The tablature uses numbers 0-5 to indicate fret positions. The piece is marked with a 'C II' (Crescendo II) dynamic marking at the beginning of the first system. The score ends with a double bar line and a 'R' (Ritardando) marking.

8va

T
A
B

7

13

18

25

R

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C II

6

3-4

11

1. 2.

C II

20

26

8va