



C VII

8va

13

T 9 10 12 14 15 17 17 17 17 14 14 14 14 14 10

A 9 7 7 10 14 14 0 14 11 0 14 14 14 14 10

B 0 7 7 9 0 0 0 0 0 11 11 12 11 12 7

C VIII

8va

16

T 5 3 2 5 12 9 10 0 0 0 10 10 8

A 2 4 2 0 2 0 0 0 7 7 7 0 8

B 0 4 4 0 4 11 0 7 0 7 7 8 9

C XI

C III

8va

19

T 7 7 7 10 14 12 10 10 7 6 3 3 0 3 3

A 0 0 0 11 11 3 0 2 3 7 3 2 0 3 3

B R 0 7 12 3 0 2 0 3 4 3 3 0 2 0 2 3

8va

22

T 3 0 2 0 3 2 2 0 0 0 0 2 3 2 0 2 3

A 4 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 3

B 5 2 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3

C XI

8va

25

T	2	3	0	12	14	15	17	17	17	17	14	14	14	14	14	10
A	2	2	0	11	0	0	15	14	0	0	11	0	0	0	0	0
B	0	2	2	0	11	0	0	0	0	0	11	11	12	11	12	7

8va

28

T	5	5	5	5	12	9	10	0	0	0	8	7	10	15	0	0	10	19	17	
A	2	4	2	0	2	0	0	0	0	7	7	0	0	0	0	0	12	0	0	15
B	0	4	4	2	4	11	0	0	0	0	0	0	0	0	0	12	12	0	0	14

8va

33

T	3	0	2	0	3	0	2	0	0	0	0	0	2	3	2	0	0	2	3
A	0	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	0	2	3	2	0	0	0	0	0	0	0	3	0

C II

8va

36

T	2	3	5	2	3	5	0	0	3	5
A	2	2	2	2	2	2	0	0	2	2
B	0	2	0	2	0	0	0	0	0	0



14

8va

Musical notation for measures 14-15. Measure 14 contains a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Fingerings are indicated with numbers 1-4. An 8va marking is present below the bass line.

16

8va

Musical notation for measures 16-17. Measure 16 continues the melody from measure 15. Measure 17 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Fingerings are indicated with numbers 1-4. An 8va marking is present below the bass line.

18

C VIII

C XI

8va

Musical notation for measures 18-19. Measure 18 continues the melody from measure 17. Measure 19 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Fingerings are indicated with numbers 1-4. An 8va marking is present below the bass line.

20

C III

8va

Musical notation for measures 20-21. Measure 20 continues the melody from measure 19. Measure 21 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Fingerings are indicated with numbers 1-4. An 8va marking is present below the bass line.

22

8va

Musical notation for measures 22-23. Measure 22 continues the melody from measure 21. Measure 23 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Fingerings are indicated with numbers 1-4. An 8va marking is present below the bass line.

24

C XI

8va

Musical notation for measures 24-25. Measure 24 continues the melody from measure 23. Measure 25 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1. Fingerings are indicated with numbers 1-4. An 8va marking is present below the bass line.

26

8va

28

8va

30

8va

34

8va

36

8va