

8va

25

T 0-0 0 0 3-2-0-3-2-3-2-0 0 0 5-8 8 7-3-2-3-2-0 0-0 0-0 0-0

A 0-0 0 0 0 0 2-2 2-2 2-5-8-8 0 0-0 0-0 0-0

B 2 3 0 0 2 2 2 7 0 0 2 3

HPo

3

3

8va

31

T 7-7-7-8 10 8-8 5-10 8 8-7 0-0 0-0 0-0 0 0 2-3 5 7 0-0 0-0

A 8-7-5 7 10 7-5 7 0-0 0-0 0-0 0-0 0 0 0 0 7-7 7-7

B 0 0 0 0 0 7 3 2 0 0 0 6 7

1/2 V

8va

37

T 0 2-3 2 2-3-2-0 0 0-0 0-0 0-0 0 2-3-2-0 0 0-0 0-0 0-0 0-0 0-0

A 2 2 2 0 0-0 0-0 0-0 0 2-3-2-0 0 0-0 0-0 0-0 0-0 0-0

B 2 2 0 2 3 2 1 0 0 2 3 2 0 2 0 2

HPo

HPo

3

3

8va

43

T 0-0 0-0 0-0 0-0

A 0-0 0-0 0-0 0-0

B 3 2 0 0

Mi votu e mi rivotu

Tradizionale Siciliano

Arranged and TablEdited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte

The image displays a musical score for guitar, consisting of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below the staff is a guitar tablature line with fret numbers (0-4) and rhythmic markings. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. Chord symbols are placed above the staff: '8va' appears at the beginning of each system, and 'VII' appears above measures 10, 14, and 18. Measure 10 also contains the instruction 'I/2 II'. Measure 18 contains the instruction 'II'. Measure 21 contains the instruction '3'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as slurs and accents.

24

8va

27

8va

31

8va

35

8va

39

8va

43

8va