

Mattinata

R.Leoncavallo

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C VIII

8va

8 8 10 12 8 10 8 7 10 8 7 7 0 1

8 8 9 0 8 7 7 0 3 1

H Po

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting on a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff shows a bass line with notes G2, A2, B2, and C3. Fingering numbers are provided for both hands. A 'C VIII' chord symbol is placed above the first measure. A 'H Po' (Harmonics) symbol is placed above the fifth measure. The guitar tablature below the staff shows fret numbers for each string: Treble (T) and Bass (B) strings are numbered 8, 8, 10, 12, 8, 10, 8, 7, 10, 8, 7, 7, 0, 1. The Bass (B) string is numbered 8, 8, 9, 0, 8, 7, 7, 0, 3, 1.

8va

6 5 8 7 8 7 5 7 3 0 0 1 3 0 0 1 3 3 1 3

7 6 10 8 8 7 6 7 1 0 0 0 1 3 1 3 3 1 3

0 0 0 0 0 0 7 3 0 0 0 0 2 2 1 3 3 1 3

H Po

C I

Detailed description: This system contains measures 5 through 10. The treble clef staff continues the melody with notes D5, E5, F5, G5, A5, B5, and C6. The bass clef staff continues the bass line with notes D3, E3, F3, G3, A3, B3, and C4. Fingering numbers are provided. A 'C I' chord symbol is placed above the eighth measure. A 'H Po' (Harmonics) symbol is placed above the sixth measure. The guitar tablature shows fret numbers: Treble (T) strings: 6, 5, 8, 7, 8, 7, 5, 7, 3, 0, 0, 1, 3, 0, 0, 1, 3, 3, 1, 3. Bass (B) strings: 7, 6, 10, 8, 8, 7, 6, 7, 1, 0, 0, 0, 1, 3, 1, 3, 3, 1, 3.

8va

11 0 2 2 2 0 1 0 3 2 1 0 0 3 2 4 4 4 4 4 0

2 2 2 0 1 0 3 2 1 0 0 5 4 4 4 4 4 0

0 3 1 0 0 0 1 0 0 0 0 2 2 4 4 4 0

H Po

C II

Detailed description: This system contains measures 11 through 15. The treble clef staff continues the melody with notes D5, E5, F5, G5, A5, B5, and C6. The bass clef staff continues the bass line with notes D3, E3, F3, G3, A3, B3, and C4. Fingering numbers are provided. A 'C II' chord symbol is placed above the thirteenth measure. A 'H Po' (Harmonics) symbol is placed above the eleventh measure. The guitar tablature shows fret numbers: Treble (T) strings: 0, 2, 2, 2, 0, 1, 0, 3, 2, 1, 0, 0, 3, 2, 4, 4, 4, 4, 4, 0. Bass (B) strings: 0, 3, 1, 0, 0, 0, 1, 0, 0, 0, 0, 2, 2, 4, 4, 4, 4, 0.

C VIII

8va

16 7 5 7 3 8 10 12 8 10 8 7 10 8 7 7 7

7 5 0 0 0 0 8 10 12 8 10 8 9 10 8 7 7 7

0 0 0 0 0 0 8 8 9 0 9 0 8 7 7 7

H Po

Detailed description: This system contains measures 16 through 20. The treble clef staff continues the melody with notes D5, E5, F5, G5, A5, B5, and C6. The bass clef staff continues the bass line with notes D3, E3, F3, G3, A3, B3, and C4. Fingering numbers are provided. A 'H Po' (Harmonics) symbol is placed above the nineteenth measure. The guitar tablature shows fret numbers: Treble (T) strings: 7, 5, 7, 3, 8, 10, 12, 8, 10, 8, 7, 10, 8, 7, 7, 7. Bass (B) strings: 7, 5, 0, 0, 0, 0, 8, 10, 12, 8, 10, 8, 9, 10, 8, 7, 7, 7.

8va

21

T
A
B

H Po

8va

26

T
A
B

8va

31

T
A
B

C II

8va

36

T
A
B

C VIII

41

T	13	0	0	12	7	7	8	10	8	5	3
A	13	13	13	10	8	9	10	9	8	11	5
B	0	0	0	11	0	0	9	0	0	3	5

C IV

46

T	8	4	8	3	0	1	1	0	1	3	5	8
A	6	7	1	0	1	0	0	1	0	0	5	8
B	4	3	3	0	2	0	0	2	2	3	3	7

C V

51

T	13	15	0	1	0	1	1	8
A	0	0	0	0	0	0	1	5
B	0	15	0	2	0	0	1	5
	0	14	0	3	2	2	0	5
	0	13	0	3	3	3	0	5

R

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C VIII

8va

5

8va

9

C I

8va

13

C II

8va

18

C VIII

8va

22

8va

26

8va

31

8va

36

C II

8va

41

C VIII

C III

8va

46

C IV

1.

8va

50

2.

C V

8va