

Hatikvah (Israeli National Anthem)

Naftali Herz Imber - Samuel Cohen

Arranged and TablEdited by Giuseppe Torrasi
www.chitarrarte.it info@chitarrarte.it

8va

⑥

②

3 3 3 2 3 1 4

1 1 1 2 3 1 3

Detailed description: This system shows the first two measures of the guitar arrangement. The first measure is a whole rest. The second measure begins with a circled 6 (⑥) on the low E string, followed by a circled 2 (②) on the G string. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Fingering numbers (1-4) are placed above the notes. A wavy line indicates a tremolo effect on the G string in the second measure.

1/2 C V

4/6 C II

2/6 C III

3

8va

4 3 4 4 2 1 3 4 1 3

4 4 1 2 3 1 3 1 3

Detailed description: This system contains measures 3 and 4. Measure 3 is labeled '1/2 C V' and measure 4 is labeled '2/6 C III'. The melody continues with notes and fingering. A wavy line indicates a tremolo effect on the G string in measure 4.

rall...

5

8va

4 4 4 3 1 3 3 3 2 3 1 4

4 4 1 3 1 3 1 3 1 3

②

Detailed description: This system contains measures 5 and 6. Measure 5 is marked with a 'rall...' (rallentando) instruction. The melody continues with notes and fingering. A circled 2 (②) is placed below the G string in measure 6.

1/2 C V

C II

1/2 C III

7

8va

4 3 4 4 2 1 3 4 1 3

4 4 1 3 1 3 1 3 1 3

Detailed description: This system contains measures 7 and 8. Measure 7 is labeled '1/2 C V' and measure 8 is labeled '1/2 C III'. The melody continues with notes and fingering. A wavy line indicates a tremolo effect on the G string in measure 8.

C II

C VIII

9

8va

1 4 3 2 4 1 2 4 1 4

1 1 1 1 1 1 1 1 1 1

⑥

Detailed description: This system contains measures 9 and 10. Measure 9 is labeled 'C II' and measure 10 is labeled 'C VIII'. The melody continues with notes and fingering. A circled 6 (⑥) is placed below the low E string in measure 10.

C VIII

12

8va

⑥

4 2 4 2 1 4

1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 11 and 12. Measure 11 is labeled 'C VIII'. The melody continues with notes and fingering. A circled 6 (⑥) is placed below the low E string in measure 12.

14

1/2 C V

8va

16

C II

8va

18

C II

1/2 C V

C VII

8va

20

4/6 C II

C II

rall...

C II

8va

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1/2 C V

8va

E
B
G
D
A
E

4/6 C II 2/6 C III rall...

8va

T
A
B

1/2 C V C II 1/2 C III C II

8va

T
A
B

C VIII C VIII

8va

T
A
B

13

8va

1/2 C V

T 10 12 10 8 7 10 10 10 3 3 5 7 8 10 7 5 3

A 11 0 0 4 0 7 0 0 0 0 5 7 7 8 0 4 2

B 0 0 4 0 7 7 9 7 0 4 2 0 0 0 4 2

16

8va

C II

C II

T 5 5 3 3 2 0 2 3 0 5 5 2 3 3

A 5 7 0 3 2 4 2 3 0 2 2 0 0 5 0

B 3 6 2 4 2 0 3 2 0 2 2 3 0 2 0

19

8va

1/2 C V

C VII

4/6 C II

C II

rall...

C II

T 5 7 8 10 7 5 3 5 5 3 3 2 0 2 3 0

A 5 8 0 4 2 0 2 4 2 0 0 2 4 3 0

B 0 7 0 3 0 2 0 3 0 4 2 0 3 2 0 0

Fida'i (Palestine National Anthem)

Said Al Muzayin - Ali Ismael

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8va

C II

4

C II C II C II C VII

8va

6

7

4/6 C II

8va

4

10

1/2 C II

8va

13

1/2 C II C V C VII

8va

15

1/2 C V 1/2 C IV 1/2 C II 1/2 C IV 1/2 C II

8va

17

8va

C V

19

1/2 C V 1/2 C V

1/2 C IV

1/2 C II

8va

21

8va

C II

24

C II C II C II

C VII

8va

⑥

27

8va

④

rall.

30

8va

Fida'i (Palestine National Anthem)

Said Al Muzayin - Ali Ismael

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8va

C II

8va

C II C II C II C VII

8va

4/6 C II

8va

1/2 C II

8va

1/2 C II C V C VII 1/2 C V 1/2 C V 1/2 C IV

1/2 C II 1/2 C IV 1/2 C II C V C VII

16

T
A
B

1/2 C V 1/2 C V 1/2 C IV 1/2 C II 1/2 C IV 1/2 C II

19

T
A
B

C II C II C II

22

T
A
B

C II C VII

25

T
A
B

rall. 4/6 C II

28

T
A
B