

Fra Martino

Arranged and TablEdited by Giuseppe Torrì
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8va

2/4

E
B
B
D
A
E

2 0 | 2 2 | 2 0 | 2 2 | 2 3 | 0 | 2 3 | 0

0 | 0 | 0 | 0 | 2 | 4 0 | 0 2 | 4 0

C II

C II

9

T
A
B

0 2 0 | 3 2 | 0 2 0 | 3 2 | 0 0 | 0 0 | 0 0 | 2

4 0 | 2 2 | 4 0 | 2 2 | 2 4 2 0 | 4 0 | 2 4 2 0 | 4 0

17

T
A
B

2 0 | 2 2 | 2 0 | 2 2 | 2 3 | 0 | 2 3 | 0

0 | 0 | 0 | 0 | 2 | 4 0 | 0 2 | 4 0

C II

C II

25

T
A
B

0 2 0 | 3 2 | 0 2 0 | 3 2 | 0 0 | 0 0 | 0 0 | 2

4 0 | 2 2 | 4 0 | 2 2 | 2 4 2 0 | 4 0 | 2 4 2 0 | 4 0

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8va

Musical notation for measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The notation shows a treble clef with a '8va' label. The melody consists of quarter notes and eighth notes. The guitar tablature below the staff shows fret numbers (1, 2, 3) and bar lines. There are two empty circles (o) under the staff, likely representing natural harmonics or specific fretting techniques.

7

C II

C II

Musical notation for measures 7-12. The notation continues with a treble clef and '8va' label. Measures 10 and 12 are marked with 'C II' above the staff. The melody and guitar tablature are consistent with the previous system.

13

Musical notation for measures 13-18. The notation continues with a treble clef and '8va' label. The melody and guitar tablature are consistent with the previous system.

19

Musical notation for measures 19-24. The notation continues with a treble clef and '8va' label. The melody and guitar tablature are consistent with the previous system.

25

C II

C II

Musical notation for measures 25-30. The notation continues with a treble clef and '8va' label. Measures 26 and 28 are marked with 'C II' above the staff. The melody and guitar tablature are consistent with the previous system.

30

Musical notation for measures 31-33. The notation continues with a treble clef and '8va' label. The piece concludes with a double bar line and a fermata over the final note.