

Fascination

Arranged and TablEdited by Giuseppe Torrisi
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The score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of four systems of music, each with a treble clef staff and a six-line tablature staff. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 14. The fourth system starts at measure 15 and ends at measure 18. Chord diagrams are provided above the treble staff for 1/2 C VII, C VII, and Arm. 12. The tablature includes fret numbers (0-12), bar lines, and dynamic markings like '8va' and 'R'. The piece concludes with a final chord diagram for 1/2 C VII.

1/2 C VII C VII

8va

19

TAB

8va

24

TAB

rallentando.....

rallentando.....

C II

8va

28

TAB

1/2 C VII

1.

8va

32

TAB

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1/2 C VII

5

10

14

18

23

27

31

Arm. 12

Arm. 7

1/2 C VII

C VII

1/2 C VII

1/2 C VII

C VII

rallentando....

C II

rallentando....

1/2 C VII

1.