

Canzone per Te

Bacalov - Bardotti - Endrigo

1/2 C XII

Arranged and Tablited by Giuseppe Torrasi
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1/2 C V

C II

13

T
A
B

CV

16

T
A
B

1/2 CV

19

T
A
B

1/2 CV

22

T
A
B

② C VI 5/6 C IV 3 C IX

8va

25

T 0 0 0 0 0 4 9 7 7 9 7 7 4 7 9 11 0 0 0 0 0 0 0 9

A 8 8 8 8 6 6 9 8 6 9 8 6 0 4 6 8 0 8 8 8 8 8 8

B 0 0 0 0 0 0 0 0 0 0 0 0 4 11 11 11 11 9

R

3 3

②

8va

28

T 9 9 13 11 9 9 13 11 9 7 6 4 6

A 9 9 9 9 9 9 9 9 9 9 9 9 13 11 9 4 6 5 6 3 6

B 9 11 10 10 10 11 11 11 11 10 11 11 11 10 4 6 5 6 3 6

C VII rall...

8va

31

T 7 7 7 7 7 5 5 3 3 2 2 3 2 2 0 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3

B 7 9 7 8 7 0 0 0 0 0 0 0 0 0 5 R 4 3

R

3 3

CV C VII CV

8va

34

T 8 5 2 1 7 8 7 7 5 5 8 7 0 0 0

A 5 5 2 2 7 8 7 5 5 8 0 0 0 0 0

B 5 7 7 0 2 7 8 7 6 5 8 0 7 7 2 2

37

8va

1/2 C V

rall...

T 7 5 5 3 3 2 2 3 2 2 3 8 8 0 2 3 7 5 3 5

A 0 0 0 R 0 0 14 5 5 1 0 3 7 0 5 3 4

B 0 0 0 0 0 0 0 0 0 0 0 6 7 4 5 2 3 4

40

8va

1/2 C XII

1/2 C V

1/2 C X

T 7 15 14 12 7 5 5 7 8 14 12 10 7 8

A 0 12 12 12 8 10 8 5 5 7 9 10 10 10 10 10 8 10

B 0 12 12 12 R 11 7 0 0 0 7 9 7 0 11 11 11 11 11 0 R 0

43

8va

T 7 8 7 0 0 7 5 3 1 0 1 1 1 3 1

A 0 0 7 0 0 8 7 5 4 2 0 1 2 4 2

B 0 R 2 1 2 0 0 0 3 2 0 2 0 0 0

46

8va

rall...

Arm. 12°

T 0 0 0 0 0 0 0 12 12

A 2 1 2 1 0 4 2 2 0 4 12 12

B 2 0 0 3 2 2 0 2 2 0 4 12

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1/2 C XII

1/2 C V

Musical notation for measures 1-3. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Measure 2 contains a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 3 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Fingering numbers 1, 2, 3, 4 are indicated for the notes in measures 2 and 3. A '1' is written above the first measure. The bass line consists of a whole note G2 in measure 1, and a whole note G2 in measure 2, followed by a whole note G2 in measure 3.

Musical notation for measures 4-6. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, 3, 4 are indicated. A '1' is written above the first measure. The bass line consists of a whole note G2 in measure 4, a whole note G2 in measure 5, and a whole note G2 in measure 6.

Musical notation for measures 7-9. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, 3, 4 are indicated. A '1' is written above the first measure. The bass line consists of a whole note G2 in measure 7, a whole note G2 in measure 8, and a whole note G2 in measure 9.

Musical notation for measures 10-12. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, 3, 4 are indicated. A '1' is written above the first measure. The bass line consists of a whole note G2 in measure 10, a whole note G2 in measure 11, and a whole note G2 in measure 12.

Musical notation for measures 13-15. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, 3, 4 are indicated. A '1' is written above the first measure. The bass line consists of a whole note G2 in measure 13, a whole note G2 in measure 14, and a whole note G2 in measure 15.

Musical notation for measures 16-18. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, 3, 4 are indicated. A '1' is written above the first measure. The bass line consists of a whole note G2 in measure 16, a whole note G2 in measure 17, and a whole note G2 in measure 18.

19 $\frac{1}{2}$ C V

22 $\frac{1}{2}$ C V

25 C VI 5/6 C IV C IX

28

31 C VII rall...

34 C V C VII C V

37

3

1/2 C V

rall...

8va

40

1/2 C XII

1/2 C V

1/2 C X

8va

43

8va

46

rall...

Arm. 12°

8va