

# Invention N° 13

J.S. Bach

Arranged and Tabledited by Giuseppe Torrisi  
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8va

E  
B  
B  
G  
D  
A  
E

8va

C III

T  
A  
B

8va

T  
A  
B

8va

T  
A  
B

1/2 C V

8va

9

T  
A  
B

C II

8va

11

T  
A  
B

8va

13

T  
A  
B

C III

8va

15

T  
A  
B

8va

17

T 3 1 3 3 4 3 1 0 3 4 1 0 Po

A 2 2 0 3 4 1 2 0 4 2 4 2 H 1 Po

B 2 2 0 3 4 1 2 0 3 0 0 0 3 2 0 2 0

8va

4/6 C VI

19

T 0 1 1 2 1 1 1 0 7-10 12 9 7 6 9 6 6 6 0 3

A 2 2 2 4 2 1 1 2 6 11 9 7 6 7 7 4 6 3

B 3 3 0 2 0 3 0 2 0 11 9 6 7 7 4 0 0

8va

21

T 5 5 5 1 0 1 4 1 1 0 7 4 0 0 1 1 4 3

A 5 2 2 2 1 2 4 5 7 6 6 7 0 1 0 2 2 4 4 3

B 0 3 3 0 3 6 6 7 3 6 7 3 0 0 3 2 2 4 2 4 0

8va

1/2 C I

23

T 1 1 3 0 3 1 0 0 3 1 0 3 1 0 1 3 0 1 4 7 5 1 3 3

A 2 4 2 1 2 0 3 1 0 1 3 3 0 3 7 7 5 0 4 3

B 0 4 2 3 0 3 0 3 1 3 3 0 2 4 0 0 0 2

The image displays a musical score for a guitar. The top part is a treble clef staff with a key signature of one sharp (F#) and a 3rd octave sign (8va). The melody consists of eighth notes with fingerings: 2, 3, 1, 2, 3, 1, 2, 1, 3, 1. Below the staff is a guitar fretboard diagram with three strings labeled T (Treble), A (Middle), and B (Bass). The fret numbers for each string are: T: 0, 1, 0; A: 1, 2, 2, 1, 2; B: 3, 1, 2, 0, 2, 2, 0. The diagram shows the fret positions for the notes in the melody above.

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8va

2

3

4

5

6

7

8va

8

9

1/2 C V

10

11

C II

12

13

8va

14

8va

15

8va

16

C III

8va

17

8va

18

8va

19

8va

20

4/6 C VI

8va

21

8va

22

8va

23

1/2 C I

8va

24

8va